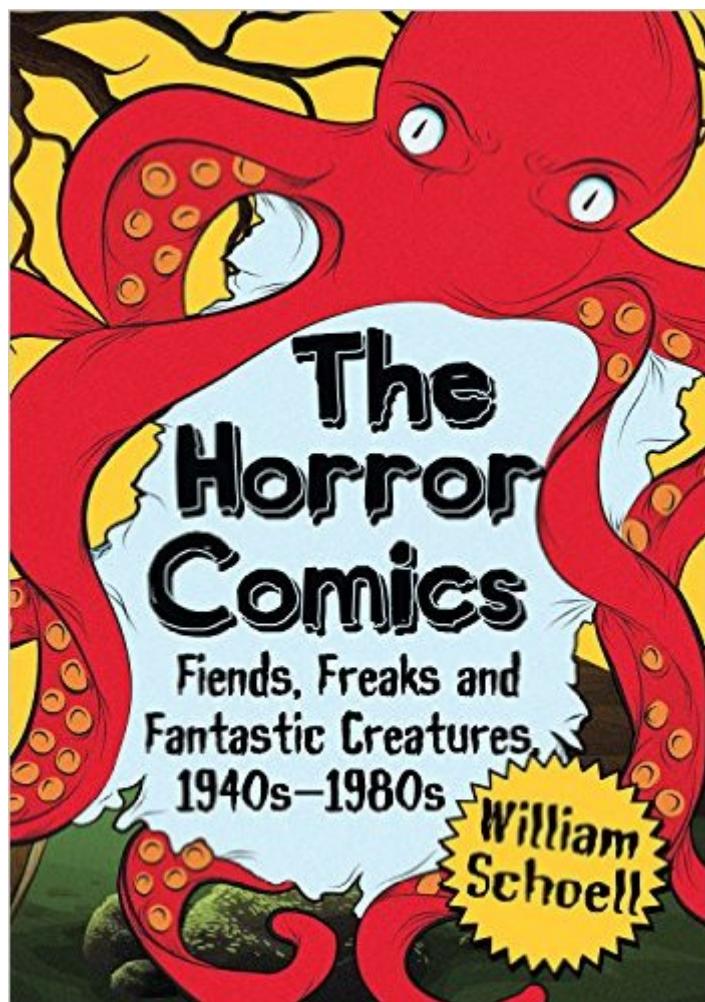


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# The Horror Comics: Fiends, Freaks And Fantastic Creatures, 1940s-1980s



## **Synopsis**

From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s--the end of the Bronze Age. Included are the earliest series, like American Comics Group's Adventures into the Unknown and Prize Comics' Frankenstein, and the controversial and gory comics of the '40s, such as EC's infamous and influential Tales from the Crypt. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' Ghost Stories and Charlton's Ghostly Tales from the Haunted House. The explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output--The Tomb of Dracula, Werewolf by Night and others--DC's anthologies--Witching Hour and Ghosts--and titles such as Swamp Thing, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

## **Book Information**

File Size: 24248 KB

Print Length: 288 pages

Publisher: McFarland (June 26, 2014)

Publication Date: June 26, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00LEXEAOO

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,305,427 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #124 inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural #770 inÂ Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #1004 inÂ Books > Comics & Graphic Novels > History & Price Guides

## **Customer Reviews**

I enjoyed "Creature Features," Schoell's book on monster movies, so I bought this and was amazed at how much material Schoell manages to cover in one volume. This has chapters on virtually every

publisher of horror comics from the golden age to the bronze age and if Schoell missed anything it wasn't apparent to me. The thing I especially enjoyed about the book was that he whets your appetite by describing especially good or well-drawn stories that you may want to track down [if you can afford the original comics] and enjoy. Schoell points out the most memorable stories published not just by EC but other golden age publishers; by Dell and Gold Key and DC in the silver age; and Marvel and Charlton in the bronze age. He also includes the little-known Atlas revival of the seventies. This is packed with information and good photos, but it's also a lot of fun to read. Highly recommended.

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